

Studio B Dance Center 2025-2026

Call us for a personal consultation to recommend the best class fit for your child!



Pre-Ballet

AGES 2-4

(This is a 45-minute class)

Note: Students must be 2 by Sept.1

Tuesday 3:15
Saturday 9:15
Sunday 9:00



AGES 3-4

(This is a 45-minute class)

Note: Students must be 3 by Sept.1

Tuesday 3:15
Saturday 10:00
Sunday 9:00



Hip Hop Hooray!

(This is a 45-minute class)

AGES 4-7

Sunday 9:45



Ballet/Tap

AGES 4-6

Note: Students must be 4 by Nov.1

Tuesday 4:00
Saturday 9:15
Sunday 9:00

Ballet/Tap & Tumble

AGES 4-7



Thursday 3:30



HIP HOP

GRADES K-3

Tuesday 5:00
Saturday 9:15

Ballet/Jazz



*Note: Students must be 5 by Oct 1st

GRADES K-2

Tuesday 4:00
Thursday 4:00
Saturday 10:15
Sunday 9:00

HIP HOP

GRADES 5-8

Saturday 11:15

MOVIE MAGIC



GRADES 1-4

Sunday 10:00

Tap & Hip Hop

GRADES 3-5

Tuesday 5:00

JUST JAZZ

GRADES 5-8

Tuesday 5:00

GRADES 4-6

Sunday 10:00

CONTEMPORARY/LYRICAL

Teen

Tuesday 7:00

Ballet

Teen

Tuesday 6:00

All non-company classes are one hour unless noted otherwise. Please note that schedule is subject to change. Studio B Dance Center reserves the right to cancel or combine any classes due to insufficient enrollment.

Dance Companies

PRE-COMPANY

GRADES 1-3

Thursdays 4:00-5:30 Ballet & Jazz

SYNERGY

GRADES 2-4

Wednesdays 4:00-6:00 OR Thursdays 4:30-6:30

*New This Year! Ballet, Tap & Jazz - 3 Recital Dances

TENACITY

GRADES 4-6

Mondays 4:00-6:00

*New This Year! Ballet, Tap & Jazz - 3 Recital Dances

UNITY

GRADES 6-8

Wednesdays 4:00-6:00

*New This Year! Ballet, Tap & Jazz - 3 Recital Dances

UNITY PLUS

GRADES 6-8

Mondays 4:00-6:00 pm Contemporary, Ballet & Acro
and Wednesdays 4:00-6:00 pm
Ballet, Tap & Jazz

UNITY PLUS COMPETITION

GRADES 5-7

Mondays 4:00-6:00 pm Contemporary, Ballet & Acro
and Wednesdays 4:00-6:00 pm Ballet, Tap & Jazz

DAUNTLESS

INVITATION ONLY

3 Days REQUIRED: Mondays, Wednesdays & Thursdays
Mondays 6:00-8:00 pm Ballet & Jazz
Wednesdays 6:00-8:00 pm Ballet & Contemporary
Leadership (optional): Thursdays 5:30-6:00
Thursdays 6:00-8:00 pm Pom & Tap

OPPORTUNITY

GRADES 8-11

Tuesdays 6:00-8:00 pm Ballet & Contemporary

INSPIRE

INVITATION ONLY

Tuesdays: 6:00-8:00 pm Ballet & Jazz
Wednesdays 6:00-8:00 pm Ballet & Contemporary
Leadership (optional): Thursdays 5:30-6:00 pm
Thursdays 6:00-8:00 pm Hip Hop & Pom

INSPIRE PLUS

OPTIONAL ADD-ON

Mondays: 6:00-8:00 pm Tap & Leaps & Turns or Acro
*Option to choose Tap only, Acro only or Leaps & Turns only
in addition to:
Tuesdays: 6:00-8:00 pm Ballet & Jazz
Wednesdays 6:00-8:00 pm Ballet & Contemporary
Leadership (optional): Thursdays 5:30-6:00 pm
Thursdays 6:00-8:00 pm Hip Hop & Pom

BELIEVE

INVITATION ONLY

Mondays 6:00-8:00 pm Pom & Option to choose Acro or
Leaps & Turns
Tuesdays 6:00-8:00 pm Ballet & Jazz
Wednesdays 6:00-8:00 pm Ballet & Contemporary
Leadership (optional): Thursdays 5:30-6:00 pm
Thursdays 6:00-8:00 pm Tap & Hip Hop

Dress Code

Pre-Ballet & Ballet/Jazz

Leotard, skirt, pink ballet tights,
Pink leather ballet slippers
(no dress up shoes) Hair in a bun or ponytail.
No headbands

Ballet/Tap

Leotard, skirt, pink ballet tights,
Pink leather ballet slippers and white tap
shoes.
(No black or tan tap shoes)
Hair in bun or ponytail. No headbands

Hip Hop Hooray! Ages 3-6 & Tap & Tumble

Black leggings & T-shirt.
No jeans. Hair in ponytail.
No headbands.

Hip Hop shoes will be ordered in November.
*White tap shoes required for Tap & Tumble

Hip Hop Ages 5 & up

Black stretch pants or leggings, t-shirt
Hip Hop shoes will be ordered in November.
(No jeans or street sneakers)
Hair in ponytail. No headbands

Boys

Black dance shoes (ballet, tap, or hip hop)
Sweat pants are permitted

Ballet

Black tank leotard,
pink convertible tights
Hair in a bun and ballet slippers

Jazz & Tap

Black Tank, leggings
Hair pulled back. No headbands.
Tan jazz shoes. Tap shoes TBD

Contemporary

Black leotard or tank top, black leggings
Hair pulled back. Contemporary dance shoes

ALL COMPANY CLASSES ARE DROP OFF ONLY.

Waiting areas are used for
changing shoes, water breaks, and
rehearsing entrances and exits in
dances.

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